

Diasporic Communities in the Mediterranean: Between Integration and Disintegration

PIMo Training School, 1-4 September 2021, El Museo Canario



On 1 September (Wednesday) we meet at 10 o'clock at the Museo Canario (Calle del Dr. Verneau 2, 35001 Las Palmas de Gran Canaria, (<https://cutt.ly/OQnuA7N>). The sessions on 2 September (Thursday) and 3 September (Friday) take place at the Sala Polivalente Facultad de Geografía e Historia ULPGC IETEXT, at the "Campus Universitario del Obelisco, Calle de Pérez del Toro 1, 35003 Las Palmas de Gran Canaria (<https://cutt.ly/NQnuKxw>). The sessions on 4 September (Friday) take place at the Museo Canario. All sessions will include a 20 minutes coffee break.

	AUGUST 31	DAY 1 (SEPTEMBER 1)	DAY 2 (SEPTEMBER 2)	DAY 3 (SEPTEMBER 3)	DAY 4 (SEPTEMBER 4)	SEPTEMBER 5
10.00 – 12.00		Registration, Welcome, Tour of the historical city center and visit to Museo Canario 10.00 – 14.00 Museo Canario	Presentations of the trainees' research (Chair: Jose M. Perez Fernandez) 10.00 – 12.00 IETEXT	WORKSHOP 3 <i>Minoritization and the Dynamics of Diasporical Population</i> (Tsolin Nalbantian) 10.00 – 13.00 IETEXT	WORKSHOP 5, Part 2 <i>Studying Social Diversity</i> (Giedrė Blažytė) 10.00 – 12.00 Museo Canario	Departure
12.00 – 14.00			GENERAL SKILLS 2 Methodological Approaches (Jose M. Perez Fernandez) 12.00 – 14.00 IETEXT	GENERAL SKILLS 3 Career development (Catia Antunes) 13.00 – 14.00 IETEXT	Preparation of the trainees' presentations (supervised) Museo Canario	
14.00 – 16.00		Lunch break	Lunch break	Lunch break	Lunch break	
16.00 – 17.00		WORKSHOP 1 <i>Conceptualization of Diasporas</i> (Catia Antunes) 16.00 – 18.00 Museo Canario	WORKSHOP 2 <i>Working with the Sources in Museo Canario</i> (Filipa Ribeiro da Silva) 16.00 – 19.00 IETEXT	WORKSHOP 4, Part 1 <i>Moving Testimonies</i> (Paola von Wyss-Giacosa) 16.00 – 18.00 (remote) IETEXT	WORKSHOP 4, PART 2 <i>Moving Testimonies</i> (Paola von Wyss-Giacosa) 16.00 – 17.00 (remote)	
17.00 - 18.00	Arrival				The trainees' presentations plus an extended self-evaluation session 17.00 – 19.00 Museo Canario	
18.00 – 19.00		GENERAL SKILLS 1 Applying for international research funding (Giovanni Tarantino) 18.00 – 19.00 Museo Canario				
19.00 – 21.00				WORKSHOP 5, PART 1 <i>Studying Social Diversity (Movie evening)</i> (Giedrė Blažytė) 19.30-21.00 IETEXT		
21.00		Dinner	Dinner	Dinner	Dinner	