Paper in Motion
Information and the Economy of Knowledge in the Early Modern Mediterranean

Edited by José María Pérez Fernández and Giovanni Tarantino, with Matteo Calcagni
CONTENTS

Opening Remarks
Simone Mangani, Municipality of Prato, Councillor for Culture
Diana Toccafondi, Italian National Council for Cultural Heritage
Leonardo Meoni, Prato State Archives, Director

The ‘People in Motion’ (PIMo) COST Action
Giovanni Tarantino, José María Pérez Fernández

Paper in Motion: Information and the Economy of Knowledge in the Early Modern Mediterranean
José María Pérez Fernández

A Trade History of the Mediterranean Through Thirteen Archives
- Datini Archive, Prato (Chiara Marcheschi)
- Caccini Del Vernaccia Archive, Prato (Matteo Calcagni)
- Adami-Lami Archive, Florence (Matteo Calcagni)
- Riccardiana Library, Florence (Francesca Gallori)
- Monte di Pietà of Bologna (Armando Antonelli, Mauro Carbone, Pietro Delcorno, Maria Giuseppina Muzzarelli)
- Court Registers of Cairo (Nelly Hanna)
- Simón Ruiz Archive, Medina del Campo (Antonio Sánchez del Barrio)
- National Library of Malta (Maroma Camilleri)
- National Archives of Malta (Charles Farrugia)
- Historical Archive of the Istituto Banco di Napoli (Claudia Grossi, Gloria Guida)
- Fugger Archive (Franz Karg)
- Portuguese Archives (Roger Lee de Jesus)
- Amsterdam City Archives (Tessa de Boer, Ramona Negrón)

Paper in Motion: the Catalogue
    ed. José María Pérez Fernández and Matteo Calcagni
I. Paper Trails of the Global Mediterranean
II. Paper and Communication
III. Paper and the Spirit of Trafficke
IV. Paper Trails of Human Goods
V. Paper and Politics, Piety and Finance
Appendix (transcriptions and translations)

Afterword: Trade and Tolerance in Early Modern Europe
Giovanni Tarantino, PIMo Action Chair