

*People in Motion:
Entangled Histories of Displacement
across the Mediterranean (1492-1923)*

**COST Action CA18140
Record and Minutes of Final MC Meeting, Rabat, May 27 2023**



Funded by
the European Union



Universiteit
Leiden



NIMAR
Nederlands Instituut Marokko

ΙΤΗΑΚΑ

Interconnecting
Histories and Archives
for Migrant Agency

4th PIMo MC Meeting
Rabat, 27 May 2023
NIMAR, Netherlands Institute Morocco

9.00-9.10	Registration
9.10-9.20	Welcome remarks PIMo Action Chair: Giovanni Tarantino
9.20-9.50	Keynote address Kenza Oumil (Ithaca Project)
9.50-10.10	Q&A
10.10-10.30	Coffee Break
10.30-11.00	WG Leader Reports
11.00-11.10	Training Schools Reports
11.10-11.25	Reports: Vice-Chair Science Communication Officer

Grants Coordinator

11.25-11.40 Giovanni Tarantino and Viviana Tagliaferri: PIMo meets ITHACA

11.40-12.00 Action Chair's Report

12.00-13.15 Lunch (outside NIMAR)

13.15-14.15 MC Discussion/Future Plans/Closing Remarks

14.30-17.00 Networking Drinks, Hotel Le Pietri (Hotel Bar)

Dinner in Town (voluntary)

Attendance: Nadezhda Aleksandrova (BG); Catia Antunes (NL); Emanuel Beska (SK), Rosita D'Amora (IT); Kostantinos Giakoumis (AL); Tommaso Giordani (EE); Rossitsa Gradeva (BG); Dónal Hassett (IE); Joanna Musiatewicz (PL); Stefan Nygard (FI); Katrina O'Loughlin (UK); Vladimir Simic (RS); Luisa Simonutti (IT); Giovanni Tarantino (IT); Jose Tavim (PT); William Zammit (MT)

Remote attendance: Jose Maria Perez Fernandez (ES); Mirko Sardelic (HR); Marta Bucholc (PL)

Apologies: Tulay Artan, Daniel Barbu, Giedre Blazyte, Denise Cuccia, Randi Deguilhelm, Rossella Magli, Irena Rossi Radic, Mirco Sardelic, Rocio Sumillera, Ann Thomson, Marina Toumpouri, Paola von Wyss-Giacosa, Brunilda Zenelaga, Hiriet Ziberi, Antigoni Zournatzi

Opening Address (Action Chair: Giovanni Tarantino)

Good morning everyone

It is my pleasure and my honour to be here and to join Katrina O'Loughlin in welcoming you to the 4th and final MC Meeting of the COST Action PIMo.

As you might recall, the COST guidelines recommend to convene at least one MC Meeting per year. Unfortunately, COVID 19 prevented us from properly gathering all together that regularly.

Following the two and very successful opening events in Brussels and Lecce, we reconvened in Istanbul and Athens in what ended up to be mostly hybrid events.

In order to optimise the use of budget, MC Meetings have always been scheduled in conjunction with other major PIMo events.

And that is also be true this year with the MC meeting being the third of three events being hosted by the NIMAR Institute in Rabat. And I want to restate, also on behalf of the Core Group of PIMo, our deep gratitude to the NIMAR's Director Dr Leon Buskell and its super-efficient and super-friendly staff.

Over the last few days the WG no. 4 convened and delivered a very successful conference on Human Mobilities and its consequences from 1400 to 2023 in conjunction with a deeply engaging training school. A quite extraordinary cohort of select trainers and trainees coming from both shores of the Mediterranean were intensively involved in a number of mutually enriching activities. We also were given the opportunity to meet with and to learn from the staff of local NGOs working with different sorts of displaced, dispossessed and violated people. We were repeatedly reminded to pay attention to the lives and the stories behind and across the migration phenomena; we were reminded of the empowering significance of public history when is based on the professional standards of sound methodology. We were also aptly reminded that identity is relational and situational.

Let me express, once again, my gratitude to the conveners Catia Antunes and Nadia Bouras, to Katrina, all the trainers and trainees for all their wonderful and generous work over the last few months on these two major events.

My further thanks go to ITHACA, a Horizon-Funded international consortium aimed to build up an Archive of migrant memories. Ithaca is based at the University of Modena and Reggio Emilia and id directed by a Professor Matteo Al Kalak. Because of the consonant research interests, PIMo has recently fostered a partnership with ITHACA in order to promote and sponsor joint events. On this occasion, for example, ITHACA has generously sponsored two speakers, including this morning's keynote talk by Professor Kenza Oumlil on "Narratives of Sub-Saharan Women Migrants in Morocco".

But before passing the chair to Dr Viviana Tagliaferri, form the ITHACA project, let me only inform you that we have a few apologies from our Grant Manager Denise Cuccia, our Science Officer Rossella Magli and members of the Core Group Jose Maria Perez Fernandez, Marta Bucholc, Rocio Sumillera, Paola von Wyss Giacosa and Mirko

Sardelic. They all sent their apologies, their warmest regards and their reports, to which I will briefly return later this morning.

Finally, I want to dedicate a grateful thought to our colleague and friend Stefan Donecker, who had thoughtfully and proactively represented Austria in our Management Committee. Very sadly, last November he died at the age of 45. A PIMo workshop on Forced Migration to be held in Rome on June 9th will be dedicated to his memory.

***Keynote: Prof Kenza Oumlil, Al Akhawayn University, Ifrane, Morocco.
“From Mainstream Coverage to Self-Representation: Narratives of Sub-Saharan Women Migrants in Morocco”.***

Prof Oumlil delivered a stimulating keynote that traced both the representation of sub-Saharan women migrants in Moroccan media, identifying tropes of racialisation and xenophobia as well as instance of prominence and solidarity and the narratives forged and promoted by these women themselves online. This nuanced intervention provoked a rich discussion of the complexity of border regimes and the forms of resistance, representation and reification they provoke. It also pointed to the many potential streams for cooperation between PIMo and ITHACA.

Leader Reports

The MC Meeting heard detailed reports from each of the Working Group Leaders and other members of the Core Group about PIMo’s activities.

WG1. Things in Motion, Rossita d’Amora, Final Report (January 2020-May 2023)

Since January 2020, after Prof. Irena Radić Rossi stepped down from her position, the activities of the *WG1. Things in Motion* within the COST Action CA18140 *People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923)* have been led by Prof. Rosita D’Amora.

During the last three years *WG1. Things in Motion* has organized the following activities:

- 1) Within the framework of the PIMo 2nd Annual Conference. “Paper: Material and Semiotic Mobility across the Global Mediterranean” (January 28th-29th 2021), held online and hosted by the University of Granada, the *WG1* organized a panel formed by the *WG1*’s members Tülay Artan (Sabancı

- University), Rosita D'Amora (University of Salento) and Rossitsa Gradeva (American University in Bulgaria, Sofia).
- 2) The workshop "Emotion and Memory in Gift Exchanging Practices", held online on the 12th March 2021 and hosted by the Nicolae Iorga, Institute of History, Bucharest, Romania. The workshop was organised by the WG4's members Dana Caciur, WG1's leader Rosita D'Amora and Michal Wasiucionek (WG4 member). The workshop investigated on how gifts enhanced the establishment and development of complex and globally interconnected practices with a special attention to all their emotional implications. The workshop was also attended by PIMo's chair Giovanni Tarantino, Ovidiu Cristea, Director of the Nicolae Iorga, Institute of History; Paola von Wyss-Giacosa (University of Zurich, WG4 member); Sinem Casale (University of Minneapolis); Roxana Coman (Bucharest Municipality Museum).
 - 3) A selection of the papers presented at the workshop "Emotion and Memory in Gift Exchanging Practices" was published in a special section, edited by Rosita D'Amora, entitled "Emotion, Diplomacy and Gift Exchanging Practices in the Ottoman Context", of the peer-reviewed journal *Cromohs* (vol. 24/2021). The special section includes the introduction by Rosita D'Amora (pp. 66-69), and the articles: "Ottoman Messages in Kind. Emotions and Diplomatic Gifts" by Hedda Reindl-Kiel (pp. 70-86); "On Gifts and Friendship: Polish-Lithuanian Ambassadors and Gift Exchanges in Istanbul and Iași" by Michal Wasiucionek (pp. 88-107) "Gift Exchanging Practices between the Kingdom of the Two Sicilies and the Ottoman Empire: Cose Turche and Strange Animals" by Rosita D'Amora (pp. 109-122).
 - 4) The video-documentary on the Gnalić Shipwreck entitled "The Voyages of Gagliana Grossa". The documentary was realised in the Autumn 2021 under the direction of WG1 member Irena Radić Rossi and included the participation of WG1 members Tülay Artan, Rosita D'Amora and Luca Molà.
 - 5) The workshop "Paper and Things: Material Mobility between East and West" held at the Sakıp Sabancı Museum in a hybrid format, on the 15th-17th September 2021. The workshop was co-organized by WG1 and WG3 in collaboration with Sabancı University. The local organizer was WG1 vice-leader Tülay Artan. The workshop explored the materiality and mobility of paper and its connectivity across political, linguistic, and cultural boundaries. It also analyzed the nature and functions of museums, libraries and archives

in investigating the conditions of paper's production, distribution, transportations, storage, and uses. The workshop was also attended by PIMo's chair Giovanni Tarantino, Nazan Ölçer, Director of the Sakıp Sabancı Museum, Ayşe Özil (Sabancı University), Ben Outhwaite (The Genizah Research Unit in Cambridge University Library, Cambridge, UK), Melis Taner (Özyeğin University, Istanbul), Helen Smith (University of York, UK), Marion Gouriveau (Université Paris 1 - Panthéon-Sorbonne), Alpen Ortuğ (Massachusetts General Hospital, Boston, USA), Alessandro Sidoti (Biblioteca Nazionale Centrale di Firenze e Opificio delle Pietre Dure), Zeren Tanındı (Uludağ University, Bursa), Nil Baydar (Manuscripts Institution of Turkey, Conservation and Archive Dept.), Nurçin Kural (Sabancı University, Sakıp Sabancı Museum), Ayşe Aldemir (Sabancı University, Sakıp Sabancı Museum), Hüma Arslaner (Sabancı University, Sakıp Sabancı Museum), Özge Samancı (Özyeğin University, Istanbul). The workshop was followed by a visit to the Süleymaniye Library and the Conservation Laboratory (Şifahane) and to the Süleymaniye Socio-Religious Complex.

- 6) The workshop "Objects in the Text and the Text on the Objects" held at the Calouste Gulbenkian Foundation on the 24th-25th February 2022. The workshop investigated the relationships between objects and writing, exploring, on one side, the characteristics and peculiarities of text-bearing objects and, on the other side, the different kinds of texts containing lists or descriptions of objects. The focus was on moving and connecting objects and texts that cross, interact, and often relocate within the Mediterranean in the Early Modern Period. This workshop also explored how the relationships between objects, writing and their movements, can be connected to the expression of human emotions. The workshop was organised by the WG1's members Márcia Vilarigues, Rosita D'Amora, Inês Coutinho (NOVA- School of Science and Technology), and Jessica Hallet (Gulbenkian Museum). The workshop was also attended by PIMo's chair Giovanni Tarantino, Andrew Peacock (University of St. Andrews, Scotland), Luc Wodzicki (Freie Universität, Berlin, WG1 member, attended online), Tülay Artan, Nuno Senos (NOVA - School of Social Sciences and Humanities), Antonio Urquizar-Herrera (Universidad Nacional de Educación a Distancia), Dónal Hassett (University College Cork, WG4 member), Bilge Esirgen (Kırşehir Ahi Evran University and University of Salento, WG1 member, attended online).
- 7) The workshop "Geographies of Liminal Objects: Crossing borders, new meanings and emotional bonds" held at the Bulgarian Academy of Sciences

on the 3rd June 2022. The workshop was organised by the WG1's member Rossitsa Gradeva. The workshop examined liminal objects and the new geographies that they produced, exploring, at the same time, how they carry the viewer and the user to new perceptions, definitions and emotional bonds. Further exploring how these new geographies often limited perceptions and definitions, while also achieving new dimensions of openness and indeterminacy. The workshop was also attended by PIMo's chair Giovanni Tarantino, WG1 leader Rosita D'Amora, WG3 leader José María Pérez Fernández, Michal Wasiucionek, Nadezhda Aleksandrova (WG2), Hedda Reindl-Kiel (Bonn University, WG1 member), Bilge Esirgen and Tülay Artan. The workshop was followed by a visit to the manuscript and document division of the Oriental Department of Sophia National Library.

- 8) The workshop "Travelling Matters: Rereading, Reshaping, Reusing Objects across the Mediterranean" held at the Haifa Center for Mediterranean History (HCMH) on the 8th September 2022. The workshop investigated objects as sources and subjects of the history of cross-cultural encounters in innovative ways, discussing them as flowing in all directions, thus avoiding the kind of narrowing perspectives embedded in the study of one-way routes as well as tackling the "second-handedness" of displaced objects. The workshop was organised by Beatrice Falcucci, Emanuele Giusti, Davide Trentacoste in collaboration with Zur Shalev (HCMH). The workshop was also attended by PIMo's chair Giovanni Tarantino, WG1 leader Rosita D'Amora, Marta Ajmar (V&A Museum, WG1 member), Anna Kelley (University of St. Andrews), Judith Utz (University of Salzburg), Claudia Geremia (University of Florence), Miyuki Aoki Girardelli (Istanbul Technical University), Joëlle Rollo-Koster (Rhode Island University), Maria Vittoria Comacchi (University Ca' Foscari Venice / Indiana University Bloomington), Oded Cohen (HCMH), Simona Troilo (University of L'Aquila), Leonardo Rossi (University of Antwerp). The workshop also included a dissemination event: the presentation of the book *(Re)reading travellers to the East: shaping identities and building the nation in post-unification Italy* edited by Beatrice Falcucci, Emanuele Giusti, Davide Trentacoste (FUP, 2022), published open access also through PIMo's support.
- 9) The publication of the volume: *Cross-Cultural Artistic Encounters in the Eastern Mediterranean. A PIMo Collection of Essays around the Exhibition Titled "Şey Hamdullah on the 500th anniversary of His Death" at the Sakıp*

Sabancı Museum, Istanbul, edited by Zeren Tanındı, Istanbul, 2022. Contributors to the volume are: PIMo's chair Giovanni Tarantino, WG1's leader Rosita D'Amora, Nazan Ölçer, Director of Sakıp Sabancı Museum, Gülru Necipoğlu (Harvard University), Zeren Tanındı, Muhittin Serin (Istanbul 29 Mayıs Üniversitesi), Ayşe Alademir.

10) The Training School, entitled "Moving Goods for Charity Across the Mediterranean (15th–19th centuries) and organized in cooperation with Centro Studi sui Monti di Pietà (Bologna) By of PIMo members Pietro Delcorno (University of Bologna, WG4 member) and Maria Giuseppina Muzzarelli (University of Bologna, WG1 member). The Training School aimed to explore which kinds of institutions and practices – in the name of the inner solidarity of a local community or of the broader call to help everyone – were put in place and how they were supported, both economically and conceptually. Its main objective was to offer an opportunity for research development, training, and exchange of ideas for PhD students and postdoctoral researchers working in the fields of Mediterranean Studies, Economic History, Religious Studies, Late Medieval and Early Modern History, and Material Culture.

11) The lectures and seminars were delivered by an international and interdisciplinary group of historians: Tülay Artan, Mauro Carboni (University of Bologna), Randi Deguilhem (CNRS), Tamar Herzig (Tel Aviv University, WG4 member), and Nicholas Terpstra (University of Toronto).

Before the end of the grant period WG1 will organize the following activities:

- 1) The workshop "Emotions, food and displacement in the Mediterranean". The workshop will take place in Istanbul at the Özyeğin University on the 7th of July 2023 and is locally organized by Özge Samancı. It will examine the relationships between food, emotions and displacement in the early modern Mediterranean and will investigate how food and food practices can represent a way of reconnecting to the past and the place of origin, or recreating a new zone of comfort while establishing proficuous forms of communication within the new community. The list of invitees also includes: Rosita D'Amora, Stefan Detchev (University of Sofia), Edhem Eldem (Bosphorous University), Mohammed Ouerfelli (Aix-En Provence University), Or Rosemboin (City University of London), Marie-Helene

Sauner (Galatasaray University), Aylin Öney Tan and Melis Taner (Özyeğin University).

- 2) The workshop “The mobility of postcards and souvenirs in the Mediterranean and beyond: Frames of memories and emotional keepsakes.” The workshop will take place in Terra Murata (Procida, Italy), in the “Scuola di Procida per l’Alta Formazione dell’Università degli Studi di Napoli L’Orientale” on the 8th of September 2023. The workshop is organized by Maria Sofia Fusaro (Exeter University, WG1 member) and it is locally organized by Chiara Ghidini (Università degli Studi di Napoli L’Orientale, WG1 member). This workshop aims to analyse how postcards and souvenirs (and other such objects) were produced, conceived and perceived as a memento of a travel experience. We aim at discussing how these ‘objects’ were produced, commercialised and exchanged on the one hand. On the other how these were carefully chosen and acquired by travellers with the intent of establishing a tight correspondence and connection back home or for recreating the emotional experience of the travel. The list of invitees also includes: Rosita D’Amora, Tülay Artan, Jeremy Michell (National Maritime Museum), Salvatore Morra (Ismeo - Institute for Mediterranean and Oriental Studies, Roma), Subha Mukherji (Cambridge University) and Rendi Deguilhem.

WG 2, *Ideas in Motion*, Luisa Simonutti, Activity Report

During the first period of PIMo's activities, despite the pandemic, several events and collaborations took place. The activities of the Working Group 2- *Ideas in Motion* began with the organization of a workshop on "Fear, Emotion, and Migration in Early Modern Times." This workshop aimed to explore the interplay between fear, emotions, and migration during the early modern period (Geneva, 31st March 2020). Unfortunately, it was cancelled due to unforeseen circumstances: all public activities throughout Europe were closed.

However, even with online activities PIMo continued its intellectual network building: Working Group 2 collaborated with CORMED (Ecole de recherche sur le Genre en Méditerranée) on the theme "Surveilled Bodies/Mobilized Bodies/Exposed Bodies in the Mediterranean: Tools of Resistance." (Aix-Marseille Univ. Aix-en-Provence, December 15th - 17th, 2020). The focus was on examining the ways in which bodies

in the Mediterranean region are subjected to surveillance, mobilization, and exposure, and how individuals use various tools to resist such conditions.

Additionally, some members of Working Group 2 participated in the First PIMo Conference, held in Florence in February 2020. They organized a panel titled "Symbols as Objects - Objects as Symbols," which explored the role of symbols and objects in shaping cultural and social dynamics.

Furthermore, select members of Working Group 2 also participated in the Second PIMo Conference, which took place online in Granada in January 2021. They contributed to the conference with two panels, focusing on specific topics relevant to the overall theme of the conference.

Overall, these activities and collaborations allowed PIMo and its working groups to engage in interdisciplinary discussions, share research findings, and foster meaningful exchanges within the academic community.

During the second period, Working Group 2 organized or supported four workshops, each addressing different topics and engaging with scholars from various institutions.

The first workshop, titled "Pandemics and Population Mobility in Early Modern Europe: Actors, Networks, and Ideas," was held online at Tallinn University on March 16, 2021. It focused on examining the interplay between pandemics, population mobility, and the actors, networks, and ideas involved during the early modern period. The workshop revisited the effect of pandemics on population mobility and the emergence of new types of knowledge in pre-modern Europe and across the Mediterranean and the Baltic Sea regions in order to explore similarities and differences in connection with the recent outbreak of COVID-19 pandemic. This workshop was organized in partnership with the School of Humanities at Tallinn University. Scholars from relevant institutions such as the Russian Academy of Sciences, Palacký University Olomouc in the Czech Republic, Baylor University in the USA, and other European institutions participated in this workshop.

The following workshop, titled "Gendered Expressions of Resistance, Movement, and Transformative Crises Across the Mediterranean," was also conducted online on April 22, 2021. Using an array of primary archives: narratives, chronicles, letters, films, figurative art, websites and other mediums of communication, the workshop analysed different gendered expressions of resistance articulated during times of transformative crises (economic, social, political, health epidemics and pandemics,

etc.) in the modern and contemporary Mediterranean. The workshop was planned in partnership with GenderMed: Thinking Gender in the Mediterranean Research Network, the Maison Méditerranéenne des Sciences de l'Homme in Aix-en-Provence, and Sociétés en Mutation en Méditerranée in Aix-en-Provence. The workshop aimed to explore the gendered aspects of resistance, movement, and transformative crises across the Mediterranean region. Numerous speakers from various Mediterranean countries (Turkey, Tunisia, Lebanon, Jordan, etc.), Europe, and the United States participate.

In April 2021, the first workshop - of two workshops - on "Models for People in Motion in the Mediterranean Basin" was held in collaboration with the Istituto Nazionale di Alta Matematica "F. Severi" in Rome. To approach the construction of mathematical models for movements of people across the Mediterranean, the challenge was to capture and understand the mid and long-term behaviour of the 'Mediterranean Basin' system, behaviour which cannot be deduced as the sum or integral of all the contributions of the participating individuals, but requires an effort of synthesis to identify the emerging and characterising features of the system. The workshop explored the circulation and exchange of cultural, scientific ideas and mathematical knowledge in the Mediterranean Basin. Experts from the Department of Mathematics and Computer Science "U. Dini" at the University of Florence, the Department of Economic and Business Sciences at the University of Sassari, the Department of Economic, Business, and Statistical Sciences at the University of Palermo, the School of Mathematical Sciences at Queen Mary University of London, and the Department of Physics and Astronomy at the University of Rochester in New York, USA, participated in this workshop. The focus was on discussing mathematical models related to people in motion in the Mediterranean basin.

At the conclusion of the second period, Working Group 2 supported the workshop "(Re)reading Travellers to the East: Shaping Identities and Building the Nation in Post-Unification Italy." This international conference was conducted online and took place on May 20-21, 2021. The workshop was organized in collaboration with the University of Florence.

The conference aimed to explore the ways in which Italian travellers to the East during the post-unification period shaped identities and contributed to nation-building processes in Italy. It involved discussions on various topics related to travel narratives, cultural encounters, colonialism, Orientalism, and the construction of national identities. Scholars and researchers from different institutions and backgrounds participated in the conference, providing insights and perspectives on this significant aspect of Italian history and cultural development.

These four workshops provided valuable platforms for interdisciplinary discussions, knowledge exchange, and collaboration, thereby contributing to the advancement of research in the respective fields within Working Group 2.

The third period of activities of the WG2 opened supporting the workshop *Translators, Translations and Mobility in the Mediterranean*, at EUI, 31st January-1st February 2022, organized by Giancarlo Casale and Ann Thomson.

The activities of the WG continued with an important workshop titled "Thinking the Mediterranean: Communities and Identities", (Athens, March 17, 2022), in partnership with the Institute of Historical Research of the National Hellenic Research Foundation. This workshop delves into the exploration of the diverse ways in which human movements, as well as transfers of ideas, concepts, and knowledge within the interconnected multicultural and multi-ethnic Mediterranean space, have influenced various patterns of coexistence and shaped individual and group identity formation. The workshop focused on examining this phenomenon from the late Middle Ages to the present.

By studying the historical context and dynamics of the Mediterranean region, the workshop aims to shed light on the complexities of community building and identity formation. It recognizes the Mediterranean as a space of cultural exchange, migration, and intellectual cross-pollination, where different communities have interacted and influenced each other over time.

This workshop serves as a platform for scholars and researchers to delve into the intricate connections between human movements, the transfer of ideas, and the construction of identities within the Mediterranean context. By examining historical trajectories and contemporary developments, participants aim to deepen our understanding of the region's rich tapestry of communities and identities.

Working Group 2 organized the Training School on "Empires and Emotions: Rethinking Intellectual and Cultural Transfers/Translations in South-eastern Europe and the Mediterranean (15th-19th C.)." This training school took place in Belgrade from May 25th to May 28th, 2022, in partnership with The University of Belgrade, Faculty of Philosophy. The school aimed to explore the world of the Early Modern period, which was divided among different empires, and examine how thoughts and ideas transcended visible and invisible borders, overcoming language barriers, and finding carriers among people and objects. The intellectual and cultural transfers and translations that occurred during this period served as powerful tools for acquiring, expanding, and sharing knowledge. They played a significant role in connecting

different cultures, bridging otherness, and unifying diversities. The training school aimed to shed light on these processes and their significance in the Mediterranean context throughout history.

The training school featured a team of excellent teachers, including Lisa Beaven from La Trobe University in Melbourne, Dragana Grbić from the University of Cologne, Rastko Jović from the University of Belgrade, Benedikt Perak from the University of Rijeka, Vladimir Simić from the University of Belgrade, Giovanni Tarantino from the University of Florence and PIMo Action Chair, Marko Veković from the University of Belgrade, Michał Wasiucioneck from the Institute of History at the Romanian Academy of Science and New Europe College in Bucharest, and Mehmet Yashin (www.mehmetyashin.com).

The goal of the training school was to provide young scholars with the necessary intellectual tools to understand the central role of translation and cultural transfer in the Mediterranean context. Additionally, practical skills for writing grant applications were also imparted to the participants.

Overall, this training school offered a valuable opportunity for young scholars to delve into the complexities of intellectual and cultural transfers in South-eastern Europe and the Mediterranean, contributing to their academic and professional development.

During the third period, Working Group 2 had also the pleasure of organizing the Third PIMo Annual Conference on "European Sea Spaces and Histories of Knowledge." The conference took place in Helsinki and Tallinn on June 22-23, 2022. It was organized in partnership with the University of Helsinki's Department of Philosophy, History, and Art Studies, the Helsinki Collegium for Advanced Studies, and the University of Tallinn's Institute of Humanities.

The conference was captivating for several reasons. Firstly, it focused on highlighting the uneven chronologies and modalities that frame the historiographies of the Mediterranean, Baltic, Black Sea, and North Sea, as well as the inland or epeiric seas of Europe. It explored the diverse ideational and emotional attributes associated with the sea in these four maritime regions and how these various sea histories can be brought into dialogue.

Secondly, the timing of the conference was evocative as it took place at the beginning of Summer, adding to the atmosphere and setting a fitting backdrop for the discussions.

Thirdly, a symbolic part of the conference was held on a ferry that sailed between Helsinki and Tallinn. This unique experience provided an intellectually and humanly exciting opportunity for participants to engage with ideas and engage in fruitful discussions together with the excellent speakers and participants to the

conference while being surrounded by the sea, further enhancing the conference experience. A memorable and intellectually stimulating event for all involved.

During the fourth and final year of the PIMo project, Working Group 2 collaborated in organizing the international seminar titled "Spanish and Italian Reformers: Networks, Letters, Memoirs." The seminar was held on January 19-20, 2023, in Seville. It was organized in partnership with the University of Seville's Faculty of Philology, specifically in the Salón de Grados.

The seminar focused on the exploration of heretical figures and Socinian thinkers during the early modern period. It aimed to shed light on their ideas, networks, and the impact they had on society during that time. Participants engaged in discussions related to the intellectual and cultural movements led by these reformers, examining their writings, correspondence, and memoirs to gain insights into their beliefs and influence. By participating in this seminar, Working Group 2 contributed to the broader understanding of the historical and intellectual landscape of Spain and Italy during the early modern era.

A second workshop was dedicated to mathematical models related to people in motion in the Mediterranean basin. The workshop, titled "Conceptual Networks and Models for Movements of People across the Mediterranean Basin: Digital Methods and Computational Tools for Conceptual Mapping, Analysis, and Representation of Migration Phenomena," took place on April 17, 2023, at the Faculty of Humanities and Social Sciences, University of Rijeka, Croatia.

The workshop brought together international experts in the fields of digital humanities, migration studies, and computational methods to explore innovative approaches for understanding the movements of people across the Mediterranean basin. The focus was on applying digital methods and computational tools, such as natural language processing, conceptual mapping, and data visualization, to study migration phenomena from the early modern period to the present.

The workshop featured keynote addresses, panel discussions, and work in progress, providing participants with the opportunity to engage in fruitful discussions and exchange ideas with experts in the field. The workshop served as a platform for the presentation of new research and the exploration of cutting-edge techniques in the intersection of digital humanities and migration studies.

By bringing together interdisciplinary perspectives and incorporating computational tools, the two workshops on mathematical models related to people in motion contributed to advancing our understanding of migration dynamics in the Mediterranean basin and fostered the development of innovative methodologies for studying and representing migration phenomena.

The WG2 collaborate to the realisation of the workshop *Forced to Flee. Migrazioni forzate nel Mediterraneo tra storia e rappresentazione* at the University La Sapienza Department of Political Science, Rome, June 9th 2023, organized by Michaela Valente and Giovanni Tarantino.

The workshop “Voices in Motion. Audio Letters as ‘Sonic Memory Objects’ in Migration Processes” (Vienna, June 15th 2023) aimed to shed light on a unique aspect related to the migration of bodies, objects, and ideas: the sonic experiences and networks associated with the cultural technique of the voice letter. This technique, which emerged around the turn of the 20th century, evoked profound effects in and around the Mediterranean world. Voice letters can be seen as a form of cultural transfer that has significantly shaped the Mediterranean region, its actual communities, as well as its imagined communities and geographies.

The workshop combined case studies on voice letters with theoretical inquiries into their role as a means of staying connected over long distances. It explored how these objects created sonic memories of distant worlds by carrying their acoustic tracks across vast distances and time.

By examining voice letters as a unique form of cultural transfer and communication, the workshop analysed their impact on the Mediterranean world and the communities within it. It delved into the theoretical dimensions of how voice letters served as vehicles for maintaining connections and how they generated sonic memories that evoked absent worlds. By exploring the sonic experiences and networks of voice letters, it contributes to a deeper understanding of the complex dynamics of migration, cultural transfer, and communication in the Mediterranean context. The event involving internationally renowned scholars was organized in partnership with Department of History – Central European University, Phonogrammarchiv, Austrian Academy of Sciences, Technisches Museum Wien mit Österreichischer Mediathek (Vienna Museum of Science and Technology).

The Working Group collaborated in organizing the workshop titled "Women in Armies in the Early Modern Mediterranean" in Florence on September 4th, 2023. The workshop was held in collaboration with Granada University and Bologna University.

This workshop focused on the historical role of women in armies during the early modern period in the Mediterranean region. Scholars from various European, Anglo-Saxon, and Maghreb countries delivered excellent presentations, shedding light on the participation and experiences of women in military contexts. Scholars examined various aspects related to women's involvement in armies, such as their roles, motivations, challenges, and contributions. The workshop aimed to deepen our

understanding of the complex dynamics of gender, power, and warfare in the early modern Mediterranean.

By bringing together scholars from different academic backgrounds and geographical areas, the workshop facilitated a comprehensive exploration of the topic, offering diverse perspectives and insights. The collaboration between Granada University, Bologna University, and the Working Group enhanced the scholarly dialogue and promoted a broader understanding of women's roles in military contexts in the early modern Mediterranean.

In collaboration with Freie Universität Berlin, on September 8, 2023, Working Group 1 and Working Group 2, organized the workshop titled "The Mediterranean Senses: Sensual Knowledge and Perceptive Culture in the Early Modern Mediterranean".

The objective of this workshop was to bring together scholars from the fields of History of Knowledge, Intellectual History, and History of Material Culture, applying a Sensory History approach. The workshop explored the potential of a Mediterranean History of the Senses, revealing a new dimension of the Mediterranean as a cultural region that transcends linguistic, religious, and regional boundaries.

By examining the sensory experiences, knowledge, and cultural practices in the early modern Mediterranean, the workshop shed light on the ways in which sensory perception shaped the understanding of the world and influenced cultural exchanges. Participants engaged in discussions and presentations that explored the role of senses in the formation of knowledge, intellectual discourse, and material culture in the Mediterranean context.

The workshop fostered interdisciplinary collaboration and provided a platform for scholars to exchange ideas, methodologies, and research findings. By considering the sensory aspects of Mediterranean history, the workshop expanded our understanding of the region's cultural dynamics and highlighted the importance of sensory experiences in shaping individual and collective identities.

In conclusion, the collaborative and intellectual spirit of the working group is further evidenced by the active participation of several components of *WG2 - Ideas in Motion* in workshops organized by other groups, joint publications led by other group chairs, and podcasts. These contributions have been numerous and extensive, reflecting the commitment of the working group members to engage with and contribute to a wider scholarly community.

I would also like to strongly thank the two Vice-Leaders of the *Ideas in Motion* working group, Nadezhda Alexandrova and Vladimir Simić for their invaluable contribution and support, and I would like to warmly thank all WG2 members.

Indeed, the continued relevance of the intellectual contributions offered by the COST Action CA18140: *People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923)* is a testament to its commitment to fostering intellectual exchange, interdisciplinary dialogue, and the advancement of knowledge in the field of early modern Mediterranean studies. Under the leadership of Chair Giovanni Tarantino and Vice-Chair Katrina O'Loughlin, the COST Action has provided a platform for researchers and scholars to collaborate, share their expertise, and explore the complex histories of displacement in the Mediterranean region.

Through its various activities, such as workshops, conferences, publications, and collaborative projects, the COST Action has facilitated the exchange of ideas and the creation of networks among scholars working on diverse aspects of early modern Mediterranean history. By encouraging interdisciplinary approaches and promoting engagement with different methodologies and sources, the COST Action has contributed to a deeper understanding of the entangled histories of displacement and migration across the Mediterranean from the 15th to the 20th century.

The commitment of the COST Action to fostering intellectual exchange and interdisciplinary dialogue has not only enriched scholarly research but has also promoted a broader awareness and appreciation of the complexities and interconnectedness of historical processes in the Mediterranean region. By bringing together scholars from various disciplines, institutions, and countries, the COST Action has created a vibrant intellectual community that continues to push the boundaries of knowledge and contribute to the field of early modern Mediterranean studies.

WG 3, *Paper in Motion*, José María Pérez Fernández, Activity Report (delivered remotely)

Unable to attend in person, José María sent a recording in which he spoke of some of the real highlights of the activities of his working group, mentioning in particular the exhibitions organised at the Biblioteca Riccardiana and the Archivio di Stato in Prato. He provided details of the following major outputs:

MEETINGS, CONFERENCES, AND SEMINARS

PIMo 1st annual conference, *Encounters at Sea: Material and Symbolic Mobility across the Mediterranean* (Florence, *Biblioteca Riccardiana*, 13-14 February 2020, <http://www.peopleinmotion-costaction.org/test/1st-pimo-annual-conference/>)

PIMo 2nd annual conference, *Paper: Material and Semiotic Mobility across the Global Mediterranean* (University of Granada, online, January 28-29 2021, <https://www.peopleinmotion-costaction.org/test/paper-material-and-semiotic-mobility/>). Videos with the presentations are available in the PIMo YouTube channel (<https://www.youtube.com/playlist?list=PLKWYISj5Y-02USOBhpM8LmNBxTtzGlyKk> and <https://www.youtube.com/playlist?list=PLKWYISj5Y-02AmKlPkDoyMeOz0hXuugSM>)

Paper and Power: 1st WG3 workshop, Archivo de Simancas, January 17th 2020 (https://www.peopleinmotion-costaction.org/wp-content/uploads/2019/08/PIMo_WG3-Paper-and-Power-Workshop_Simancas_1701202017509.pdf)

Paper Production and Trade: The Onset of the Paper Revolution in the Mediterranean, 2nd WG3 workshop, in close collaboration with the Fedrigoni Fabriano Foundation (<https://www.fondazionefedrigoni.it/en/>), Fabriano 15 February 2021, online, the videos are available in the PIMo YouTube channel (https://www.youtube.com/playlist?list=PLKWYISj5Y-02J_nAjbu_dM1TFLwXILcpB) and also in the foundation's website (https://www.fondazionefedrigoni.it/en/667/2_international_workshop_paper_in_motion)

Paper and Things: Material Mobility between East and West, 3rd WG3 workshop, in collaboration with WG1 Things in Motion, held at the Sabanci University Sakip Sabanci Museum and the Süleymaniye Library, Istanbul, September 15th-16th 2021 (<https://www.peopleinmotion-costaction.org/test/paper-and-things-material-mobility-between-east-and-west-workshop-istanbul-15-17-september/>)

Paper in Motion: Information and the Economy of Knowledge in the Early Modern Mediterranean, 4th WG3 workshop, and seminar, Prato, *Archivio di Stato*, Datini Institute for Economic History, 27-28 January 2022 (<https://www.peopleinmotion-costaction.org/test/paper-in-motion-information-and-the-economy-of-knowledge-in-the-early-modern-mediterranean-wg3-workshop-prato-27-28-01-2022/>), in collaboration with the Prato city council, the *Archivio di Stato di Prato* and the *Biblioteca Roncioniana*. This seminar and workshop also included the organization of an exhibition at the *Archivio di Stato di Prato* (both online and onsite, see below). The papers presented here, and other guest authors, have resulted in a forthcoming special issue of the *Journal of European Economic History* (see below)

A Web of Sentiments: Letter Writing and Gender in the Early Modern Mediterranean, 5th WG3 workshop, Florence, 7 February 2020 (<https://www.peopleinmotion->

costaction.org/test/a-web-of-sentiments-letter-writing-and-gender-in-the-early-modern-mediterranean-university-of-florence-monday-february-7th/)

Hassan ibn Muhammad al-Wazzan al-Gharnati and the Diasporic Worlds of the Early Modern Mediterranean, 6th WG3 workshop, Granada, 27 March 2023.

Paper Travels – I Viaggi della Carta, workshop and book presentation, organized in close collaboration with the Fedrigoni Fabriano Foundation (<https://www.fondazionefedrigoni.it/en/820/a-fabriano-tornano-a-riunirsi-esperti-di-fama-internazionale>). The event was held in Fabriano on 21 April 2023, and it was also used to launch the book with the papers presented in the workshop organized online on 15 February 2021 (<https://globhis.files.wordpress.com/2022/11/faggioni-mussolin-2022.pdf>)

PUBLICATIONS:

G. Tarantino, G. Riello, J.M. Pérez Fernández, C. Antunes. *Encounters at Sea: Paper, Objects, and Sentiments in Motion across the Mediterranean. An Intellectual Journey through the Collections of the Riccardiana Library in Florence*. Pisa: Bandecchi & Vivaldi, 2020 (available online at https://issuu.com/pimocostaction/docs/encounters_at_sea).

José María Pérez Fernández, ed. “Approaches to the Paper Revolution. The Registration and Communication of Knowledge, Value and Information”, a special section for *CROMOHS*, with articles by William Zammit, Joëlle Weiss, Elizabeth Harding, and José María Pérez Fernández (*CROMOHS*, 23(2020): 76-168, <https://oajournals.fupress.net/index.php/cromohs/issue/view/533>)

José María Pérez Fernández, Giovanni Tarantino, Matteo Calcagni, eds. *Paper in Motion. Information and the Economy of Knowledge in the Early Modern Mediterranean*. Viterbo: Idem, 2021 (www.paperinmotion.org).

L. Faggioni and M. Mussolin, eds. *La carta e il Mediterraneo: produzione, commercio, comunicazione* (Fabriano: Fondazione Fedrigoni Fabriano, 2022) <https://globhis.files.wordpress.com/2022/11/faggioni-mussolin-2022.pdf>)

José María Pérez Fernández and Gaetano Sabatini, guest editors. *Paper and the Economy of Knowledge in the Early Modern Mediterranean: Finance, Semiotics and the Communication Revolution*, a special issue of the *Journal of European Economic History*, accepted for publication and forthcoming late in 2023, no. 2.

DISSEMINATION ACTIVITIES AND RESEARCH IN PROGRESS

Simona Cenci, “Petrucci’s books of Frottole: the metamorphosis of a musical genre at the dawn of the printing revolution”, *Research in Progress*

(<https://www.peopleinmotion-costaction.org/2023/02/20/simona-cenci-petruccis-books-of-frottole-the-metamorphosis-of-a-musical-genre-at-the-dawn-of-the-printing-revolution/>)

Charlene Ellul, “Extracting and Recording Paper Features: An AI Approach”, *Research in Progress* (<https://www.peopleinmotion-costaction.org/2023/02/20/charlene-ellul-extracting-and-recording-paper-features-an-ai-approach/>)

José María Pérez Fernández, “How to do things with paper in *King Lear*”, in *Visual Reflections* (<https://www.peopleinmotion-costaction.org/2020/04/30/how-to-do-things-with-paper-in-king-lear/>), also forthcoming as a chapter in book format.

José María Pérez Fernández, “‘Turcimanarie e carte d’ogni sorte’: Translation, Trade, and Paper in Sixteenth Century Venice”, *Research in Progress* (<https://www.peopleinmotion-costaction.org/2020/05/11/jose-maria-perez-fernandez-turcimanarie-e-carte-dogni-sort-e-translation-trade-and-paper-in-sixteenth-century-venice/>)

Georgina Wilson, “Water / Marked”, in *Visual Reflections* (<https://www.peopleinmotion-costaction.org/2022/12/22/georgina-wilson-water-marked/>), also forthcoming as a chapter in book format.

EXHIBITIONS:

Viaggio nel Mediterraneo / Encounters at Sea. Uomini, Merci, e Libri in Movimento nelle Collezioni della Biblioteca Riccardiana / People, Papers, and Objects in Motion at the Riccardiana Library. 13 February – 13 March, 2020. In collaboration with the Riccardiana Library (<https://www.peopleinmotion-costaction.org/test/people-paper-and-objects-in-motion-at-the-riccardiana-library-exhibition/>), the catalogue is available at https://issuu.com/pimocostaction/docs/encounters_at_sea)

Paper in Motion: Information and the Economy of Knowledge in the Early Modern Mediterranean, Prato (inaugurated on 27 January 2023, coinciding with the workshop and seminar on the same topic, see above). Organized in close collaboration with the *Archivio di Stato* di Prato, where the physical part of the exhibition was held with documents from the Datini papers. The online version of the exhibition was made possible with the collaboration of several international archives and an enthusiastic group of scholars who collaborated with texts that introduced the different parts of the online catalogue. More details at www.paperinmotion.org.

SUMMER TRAINING SCHOOLS

Diasporic Communities in the Mediterranean: Between Integration and Disintegration, PIMo 1st Training School, El Museo Canario, Las Palmas de Gran Canaria, Spain. In collaboration with WG4 People in Motion, and with [IATEXT \(https://www.peopleinmotion-costaction.org/test/diasporic-communities-in-the-mediterranean-between-integration-and-disintegration-pimo-1st-training-school-el-museo-canario-las-palmas-de-gran-canaria-spain/\)](https://www.peopleinmotion-costaction.org/test/diasporic-communities-in-the-mediterranean-between-integration-and-disintegration-pimo-1st-training-school-el-museo-canario-las-palmas-de-gran-canaria-spain/)

Paper in Motion: Restoration, Conservation, Transmediation, WG3 Summer Training School, Arnamagnæan Institute Copenhagen, 31 August – 3 September 2022, Copenhagen (<https://www.peopleinmotion-costaction.org/test/paper-in-motion-restoration-conservation-transmediation-wg3-summer-training-school-armagnaeen-institute-copenhagen-31-august-3-september-2022/>)

WG 4, People in Motion, Cátia Antunes, Activity Report

Despite being in full organiser mode as one of the chief organisers of the week of activities in Rabat, Cátia Antunes delivered a rich summary of the activities of WG4, identifying the Training School in Rabat as a real highlight. The Training School allowed for more engagement with the Mediterranean's southern shore and for the empowerment of Early Career Researchers to develop their own skills and design their own research outputs under the auspices of PIMo.

She pointed to the participation of panels from WG4 in each of the Annual Conferences organised by the other Working Groups.

As with the other Working Groups, WG4 has organised a wealth of events over the last four years. These have included but are not limited to:

Prof Natalie Rothman in Discussion with Dr Guillaume Calafat, Book Presentation: *Dragoman Renaissance: Diplomatic Interpreters and the Routes of Orientalism*, Co-organised by PIMo and Sciences Po Paris, June 17. <https://www.peopleinmotion-costaction.org/test/prof-natalie-rothman-in-discussion-with-dr-guillaume-calafat-book-presentation-dragoman-renaissance-diplomatic-interpreters-and-the-routes-of-orientalism-co-organised-by-pimo-and-sciences-po-paris/>

Muslim Memories of Europe: Circulation and Politics of Remembrance, co-organised with Sciences-Po Paris. <https://www.peopleinmotion-costaction.org/test/wg4->

[muslim-memories-of-europe-circulation-and-politics-of-remembrance-co-organised-with-sciences-po-paris/](https://www.peopleinmotion-costaction.org/test/methodological-approaches-to-displacement/)

Methodological Approaches to Mobility and Displacement, Tirana, January 15 2021.
<https://www.peopleinmotion-costaction.org/test/methodological-approaches-to-displacement/>

The focal point of WG4's activity was the major series of events held in Rabat in May 2023.

'Crossings A Summer School on Human Mobilities and Its Consequences Across the Mediterranean, 1400-2022' was a major success, bringing together a range of Early Career Researchers, Trainers and local activists and community groups for the co-production of original research and a rich diverse conversation about mobility across a wide range of temporal and geographical contexts. <https://www.peopleinmotion-costaction.org/test/crossings-a-summer-school-on-human-mobilities-and-its-consequences-across-the-mediterranean-1400-2022-4th-annual-training-school-rabat-22-may-26-may-2022-nimar-netherlands-institute/>

The subsequent Annual Conference combined rich research papers from a range of scholars with the new research generated by the participants in the Summer School. <https://www.peopleinmotion-costaction.org/test/3531/>

Working Group 4 plans to continue its activities into the final months of the PIMo grant period.

Science Communication Officer Report (Dónal Hassett)

As the period of our Cost Action, People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923) (PIMo), draws to a close, I, as Science Communication Officer, am delighted to present this report on the project's promotional and dissemination activities.

The connections generated by PIMo's work and the collaborations to which they gave rise are central to our project's success. The whole PIMo team has played a role in both publicising and expanding the reach and audience of the network through their contributions to our promotion and dissemination activities.

The PIMo website, managed by me as Science Communication Officer, was the central point for sharing information about the network's activities and for disseminating its many outputs. I am extremely grateful to all the network members

who contacted me so they could be added to the personal profile section on the site, as well as those who shared details of events they were organising with PIMo, publications emerging from PIMo activities and original work published in our News and Views section.

The events section on the website, which encompasses the majority but not the totality of the events run by the network, includes individual pages for 50 events, a testament both to the proactive nature of PIMo and to the website's role in helping coordinate, publicising and memorialising our many activities.

The Publications section contains details of 43 different publications that were generated through the work of PIMo, including a number that received financial support from our Cost Action.

I would like to draw particular attention here to the excellent Contagion series of podcasts developed at the height of pandemic as a collaboration between the PIMo network and the Cyber Review of Modern Historiography based at the University of Florence. This incredibly rich series of five podcasts, put together at a time of immense uncertainty and stress, ensured that PIMo was able to make a significant and relevant contribution to historicising debates over mobility and public health in the midst of the pandemic. These podcasts remain available on the PIMo website and on the PIMo Youtube playlist. Particular credit is due here to PIMo member David Do Paço and Action Chair Giovanni Tarantino.

PIMo also was a key driver in the production of the major documentary, *The Voyages of Gagliana Grossa: The Exciting Story of a Late Renaissance Venetian Merchant Ship*. This feature length documentary marked a significant intervention in the field and was widely disseminated to a range of publics. Here we credit the work of Action Chair Giovanni Tarantino and PIMo members Irena Radić Rossi, Tülay Artan, Rosita D'Amora and Luca Molà. The documentary is available on the PIMo Youtube playlist.

Another key means of disseminating research has been the excellent Visual Reflections series, hosted on the website and edited with great precision and dedication by PIMo member Paola von Wyss-Giacosa. This collection of twenty-two critical reflections on material and visual culture related to displacement and movement in the broad Mediterranean space offers a wonderful snapshot into the exciting research conducted by PIMo members. It is a really useful resource for researchers, teachers, and students and I would strongly encourage you all to continue to read and share the contributions to the series.

The News and Views section also hosted the various Calls for Papers and Calls for Applications for funding that helped make our events and activities so successful. We relied not only on the tireless work of colleagues like Mirko Sardelic, STSM officer, Rocío Sumillera, ITC Conference Officer, and Marta Bucholc, Summer School

Coordinator, and our Working Group leaders, but also on all the members of the PIMo network to disseminate these calls as widely as possible.

Finally, I should mention our Newsletters, which I had the pleasure of composing and sharing with you all throughout our Action. These were distributed to a subscriber list of 226 recipients and allowed us to share information about past and future events, highlight our publications and our funding schemes, and publicise the broader work of the PIMo network.

In addition to these direct efforts aimed at the promotion of PIMo and the dissemination of the research it generated, the sheer scale and diversity of the events operated by PIMo expose a wide and diverse audiences to its activities. The multiple collaborative events organised with cultural institutions, foundations, and NGOs ensured we reached beyond purely academic publics, allowing PIMo to leave a massive intellectual footprint.

We can be immensely proud of the impact our Cost Action has had and this in large part due to the collective effort of the membership of the network in supporting the promotion of PIMo's work and the dissemination of its outputs so thank you all.

Training Schools Report (Marta Bucholc delivered remotely):

Between September 2021 and May 2023 five training schools were organized by PIMo, attended by over fifty Early Career Researchers and students from fifteen countries participating in activities prepared and conducted by over twenty trainers, many of which came from institutions located in Inclusiveness Target Countries and Near Neighbour Countries.

The first training school, held between 1 and 4 September 2021, co-organized by all the PIMo Workgroups together in Museo Canario in Las Palmas de Gran Canaria; the school's title was 'Diasporic Communities in the Mediterranean: Between Integration and Disintegration'. The Museo Canario First PIMo Training School was carefully evaluated and the results of the evaluation were applied in designing further training activities, resulting, among the others, in an increased stress on training in practical skills such as preparation of grant applications, self-presentation in the academic context, and project/team leadership.

The Museo Canario First Training School was followed by four events organized by each of the Workgroups in Belgrade, Copenhagen, Bologna, and Rabat,

All the training schools were conducted in active and fruitful collaboration with local partners, including academic and research institutions. All schools included the opportunity to engage with local surroundings and to explore the potential of further networking and to seek new opportunities for research collaboration.

The output of the schools included published materials, both print and multimedia. They are all accessible online.

The training schools' contribution to PIMo mission was crucial: they provided a forum for integration, communication and exchange between early career researchers and senior trainers which resulted in lasting interest and engagement in PIMo's activities. By their geographic range and outreach they truly covered all the Mediterranean space and all the PIMo area. The participation of researchers coming from ITC was high (over 15%); one of the schools was organized in an ITC (Serbia), whereas another one was hosted by an institution located in a COST Near Neighbour Country (Morocco). Training schools also contributed greatly to spreading the news of COST Action initiative and increasing academic ECR-mobility.

MARTA: *“Coordinating PIMo training schools was a wonderful opportunity to meet many sterling senior scholars and very promising young researchers, and to get to know the richness of research orientations represented in PIMo. I learned a lot during these three years, and I will cherish the experience.”*

PIMo Grants Report (Mirko Sardelic delivered remotely):

Despite of the covid-related constraints, over the last four GPs **16 Short Term Mobility Grants were successfully completed** – 9 of them were carried out by Early Career Scholars; 6 grantees were from ITC countries. **Total amount awarded was: 25,000 €.**

Also two ITC Conference Grants were awarded to Early Career Scholars for a total amount of 1,400 €.

Finally three virtual grants were awarded for a total amount: of 4,500.00 €

PIMo meets ITHACA

PIMo was delighted to welcome Viviana Tagliaferri who is a lecturer of early modern history at the University of Modena and Reggio as well as the dissemination officer of the Ithaca Project.

Viviana presented ITHACA as a Research and Innovation action, funded by the ERC. She explained that the scheme under which it was funded is focused on applying knowledge to concrete policy and, in the context of migration policy, trying to connect NGOs and government in more productive ways.

She highlighted two key orientations to Ithaca, research and policy-making, identifying its key goals as putting migrant narrative at the centre and using archives to historicise the idea of migrant agency.

She noted that funding is available for deeper collaborations, particularly underlining the opportunity to work on the project's Super-archive of migrant narratives. Such funding would, she noted, be dispersed through the member institutions of the consortium rather than in a global call.

Given the deep interdisciplinarity of the project, Viviana identified a mix of policy papers, original historical research and digital curation of the Migrant Narrative Super-Archive as the key potential outputs of the project.

This contribution highlighted the fascinating work of Ithaca as well as underlining the multiple avenues for possible cooperation with PIMo and involvement of PIMo members.

Report of Denise Cuccia, Grant Officer

Please follow this link to consult the material presented by Denise Cuccia regarding the financial management of PIMo: <http://www.peopleinmotion-costaction.org/wp-content/uploads/2023/06/Denise-Cuccia.pptx>

Action Chair Report, Giovanni Tarantino

Giovanni Tarantino provided a broad overview of the work carried out by PIMo, noting in particular the sheer quantity of activities that is unparalleled in comparable Cost Actions. His presentation, which you can consult [here](#), offers a valuable summary of the diversity and quality of these activities.

Giovanni also used the presentation to announce the success of the campaign, in which PIMo played an important role, to add the Simon Ruiz Archive in Medina del Campo to the Unesco Memory World Register. He passed on the congratulations of the PIMo team to the Director of the archive, Dr Antonio Sánchez del Barrio.

Looking towards the future, Giovanni noted with enthusiasm the many organic collaborations that have and will continue to emerge from PIMo's work. He recalled how in his opening speech at PIMo's inaugural conference in Lecce, Iain Chambers, a key theorist of the region, provided a timely reminder that the Mediterranean is a long-standing fusion of European, African, and Asian influences. He emphasised what he expressed as the 'liquid materiality' of the area: construing the sea as an environment of metaphorical forces—of waves, winds, currents, tides, and storms—

underscores the sea's ancient function as a vehicle of communication and exchange, revealing the degree to which this fluidity is at odds with the erection of artificial barriers across it.

Giovanni reaffirmed that PIMo researchers' primary goal has been to restate and restore the significance of the region as a historic site of engagement and exchange. The combination of new spatial/geographical approaches together with the history of emotions has provided a new way of tracing, visualising, and understanding transnational or regional communities as linked through emotional experiences of displacement.

He highlighted how the inclusion of a wider range of evidence and cultural artefacts, including writing, story-telling, multimedia materials, historical and archaeological objects, and social performance art has not only provided new dimensions of historical discovery, but also suggested new strategies for communicating those findings within and beyond the academy.

In particular, he noted, the PIMo production in 2022 of a dance choreography on the theme of forced travel, titled *Ode Barbara* and authored by Virgilio Sieni in conversation with PIMo researchers, succeeded in emotionally engaging different audiences with the trauma of displacement and dispossession experienced by migrants.

Giovanni shared with the group that on the occasion of its Florence premiere, the exhortation by Premesh Lalu—a prominent historian whose research was shaped and defined by his days as a student in apartheid South Africa—to reconceptualise the relationship between art and the humanities against the backdrop of a rapidly changing world of work, politics and technology, led a group of PIMo researchers to explore the heuristic and pedagogical potential of a digital mapping and visualisation of sonic and dance memories across the Mediterranean. By researching, filming, visualising, and digitally mapping the sonic memories of an itinerant “Un-Stable Company” of displaced artist students from different areas of the Mediterranean, the CIG aims to convey the inextricably entangled character of the Mediterranean cultures and to make available a newly conceived smart and scalable model for similar projects of integration teaching and learning. He shared with the group that this project has proceeded to interview stage in the selection process and may, hopefully, represent a clear continuation, development and diversification of the work of the PIMo project.

Final Reflection Session

The MC meeting concluded with a reflection session in which we discussed the experience of participating in and/or leading a major COST Action. The MC members expressed broad appreciation and admiration for the amount of and the quality of the activities PIMo undertook in spite of the challenging circumstances brought about by the pandemic. We also noted how some structural issues, both broadly within academia and specifically within the COST project complicated aspects of our activities, in particular the involvement of more colleagues from the southern shore of the Mediterranean. We did also highlight, however, the success PIMo had in working with COST to expand out the possibilities to better facilitate both a diversity of activities and a diversity of participants. This session provided value feedback which will help shape not only PIMo's concluding report but also its future activities, any collaborations that continue beyond the grant period and, of course, the involvement of PIMo members in other COST Actions.

The session finished with an effusive expression of gratitude to the PIMo Core Group and especially to indefatigable Giovanni Tarantino, whose energy, dedication, patience and vision made PIMo the success it has been.